

A medieval manuscript illustration of a dragon breathing fire. The dragon is depicted in profile, facing left, with its mouth wide open, breathing a stream of fire. The dragon's body is covered in scales, and its wings are spread. The background is a reddish-brown color with small, stylized orange stars. The entire illustration is framed by a gold border.

Medieval Studies

Courses
Summer and Fall 2023

Women Who Ruled

in European History

Course:
History 348/Gen St. 348

Professor:
Dr. Frances Kneupper

Term:
August Intersession 2023
Online, M 7/31- Sat 8/12



Women Who Ruled in European History

History 348/Gen St. 348
August Intersession 2023; online
Dr. Frances Kneupper

Anne Boleyn, Mary Tudor, Elizabeth I, Eleanor of Aquitaine, Isabella of France, Joanna of Naples, and Matilda of England: these are just some of the prominent women who shaped European history.

This web-based course will examine the lives of various famous and infamous female rulers in Europe, from 900-1600, as well as some who deserve to be better known.

Image: Blanche of Castile, Queen consort and twice regent of France
Moralized Bible, France, 1227-34



Medieval Art: Silk Road

Course:
Art History 330/530

Professor:
Dr. Bokyoung Kim

Term:
Fall 2023
TTh 9:30-10:45 A



Medieval Art: Silk Road

Art History 330/530
Fall 2023; TuTh 9:30-10:45AM
Dr. Bokyung Kim

“Silk Road” is a romantic name for the network of long-distance trade routes that have crossed Eurasia from east to west for two millennia. This course explores the arts and ideas of various cultures that interacted along the Eurasian trade routes from the Mediterranean to China in pre-modern times.

Image: The Catalan Atlas. Approx. 1380
“This caravan has left the empire of Sareas to go to Cathay (China)”



Early Middle English

Course:
English 417

Professor:
Dr. Sarah Baechle

Term:
Fall 2023
TuTh 9:30–10:45



Early Middle English

English 417

Fall 2023; TuTh 9:30-10:45

Dr. Sarah Baechle

In this course, we will study literature composed between the Norman Conquest and the career of Geoffrey Chaucer (1100-1300), the earliest English writings that modern readers would recognize as "English."

Image: Marie de France (fl. 1160-1215), the earliest known female writer in England
Richard of Verdun (fl. 1288-1327), illuminated manuscript



The Middle Ages: "The Bright Ages"

Course:
*History 309

Professor:
Dr. Frances Kneupper

Term: Fall 2023
MWF 9-9:50AM

*This course satisfies the "gateway" requirement for the undergraduate minor in medieval studies.



The Middle Ages: The Bright Ages

History 309
Fall 2023; MWF 9–9:50
Dr. Frances Kneupper

The word “medieval” conjures visions of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. In this course, we will dispel antiquated myths about Medieval Europe. We will view with fresh eyes the birth of Europe, the age of Vikings, the Crusades, the power of queens, and the emergence of universities. Students will come to appreciate the diverse and magnificent cultural inventions of Medieval Europe and understand the Middle Ages as one of the bright moments in the history of the world.

Image: Hildegard of Bingen, Vision from *Liber Divinorum Operum*, circa 1220–1230



The Muslim World: Origins to Middle Ages

Course:
History 350

Professor:
Dr. Nicolas Trépanier

Term:
Fall 2023
MWF 9-9:50



The Muslim World: Origins to Middle Ages

History 350
Fall 2023; MWF 9-9:50AM
Dr. Nicolas Trépanier

This course surveys the cultural, social and political history of the Muslim world as it evolved from a small community in the Arabian Peninsula in the 7th century into one of the world's largest empire, all the way to the Mongol invasions of the 13th century.

Image: Idrisi map, from The Excursion of one who is eager to traverse the regions of the world (1154)



Medieval German Literature

Course:
German 577

Professor:
Dr. Christopher Hutchinson

Term:
Fall 2023
TuTh 2:30-3:45



Medieval German Literature

German 577
Fall 2023: TuTh 2:30-3:45
Dr. Christopher Hutchinson

An overview of medieval German literature and culture from ninth-century heroic poetry to the works of Martin Luther. There will be blood feuds, treachery, religious reform, and dragons!

Image: A fight between Dietrich and Siegfried, legendary heroes.
15th-century manuscript of *Rosengarten zu Worms*



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August Intersession 2023

History 348/Gen St. 348

Women Who Ruled in European History

Frances Kneupper

Online, M 7/31- Sat 8/12

Fall 2023

Art History 330/530. Medieval Art

Silk Road

Bokyoung Kim

TTh 9:30-10:45 A

English 417. Early Middle English

Sarah Baechle

TTh 09:30A-10:45 A

History 309. The Middle Ages

The Bright Ages, 1100-1300

Frances Kneupper

M W F 9-9:50 A

History 350. Muslim World: Origins to Middle Ages

Nicolas Trepanier

M W F 9-9:50 A

German 577. Medieval German Literature

Christopher Hutchinson

TTh 2:30-3:45

Want to minor in Medieval Studies?



Contact
Dr. Mary Hayes
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Visit
<http://medieval.olemiss.edu>

Image: The Virgin Mary holds the devil and flogs him, while the devil vomits up a scroll.

The Taymouth Hours,
14th-century English manuscript