# Medieval Studies

### Courses Summer and Fall 2023

## Women Who Ruled

in European History

Course: History 348/Gen St. 348

Professor: Dr. Frances Kneupper

Term:

August Intersession 2023 Online, M 7/31– Sat 8/12



### Women Who Ruled

in European History

History 348/Gen St. 348 August Intersession 2023; online Dr. Frances Kneupper

Anne Boleyn, Mary Tudor, Elizabeth I, Eleanor of Aquitaine, Isabella of France, Joanna of Naples, and Matilda of England: these are just some of the prominent women who shaped European history.

This web-based course will examine the lives of various famous and infamous female rulers in Europe, from 900-1600, as well as some who deserve to be better known.

*Image*: Blanche of Castile, Queen consort and twice regent of France *Moralized Bible*, France, 1227–34

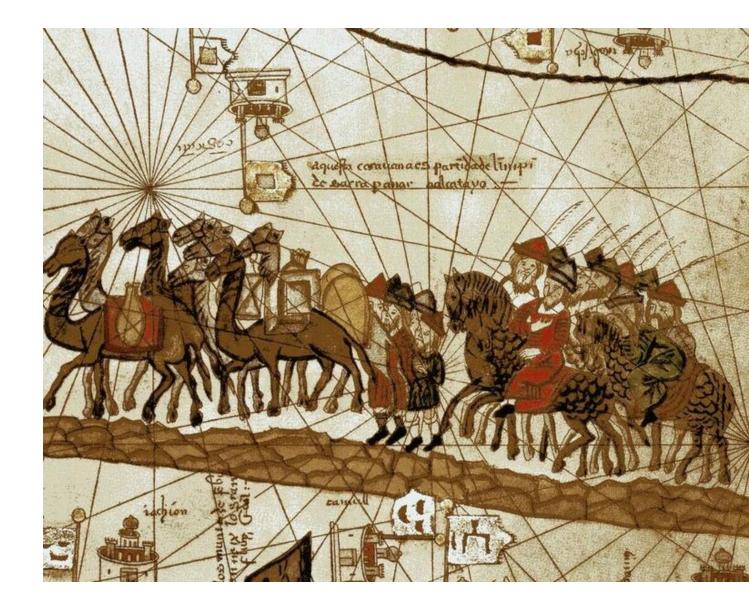


Medieval Art: Silk Road

Course: Art History 330/530

Professor: Dr. Bokyung Kim

Term: Fall 2023 TTh 9:30-10:45 A

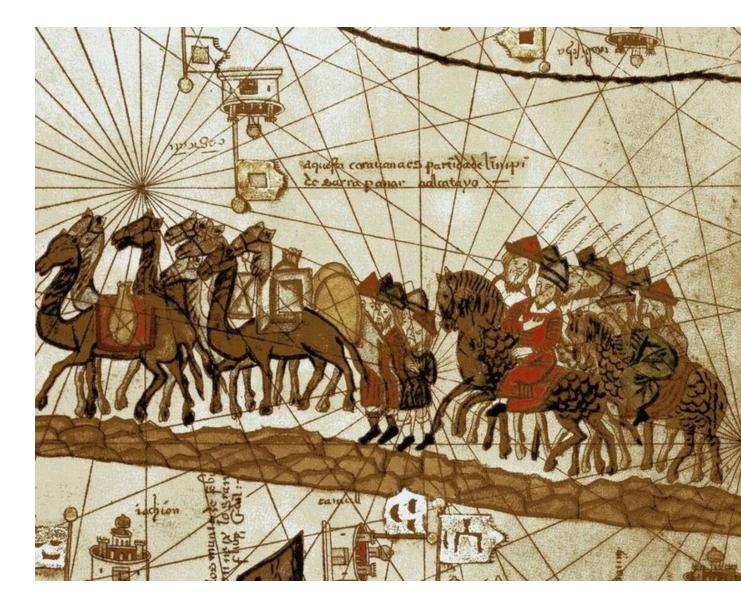


#### Medieval Art: Silk Road

Art History 330/530 Fall 2023; TuTh 9:30–10:45AM Dr. Bokyung Kim

"Silk Road" is a romantic name for the network of long-distance trade routes that have crossed Eurasia from east to west for two millennia. This course explores the arts and ideas of various cultures that interacted along the Eurasian trade routes from the Mediterranean to China in premodern times.

*Image*: The Catalan Atlas. Approx. 1380 "This caravan has left the empire of Sareas to go to Cathay (China)"



Early Middle English

Course: English 417

### Professor: Dr. Sarah Baechle

Term: Fall 2023 TuTh 9:30-10:45



#### Early Middle English

English 417 Fall 2023; TuTh 9:30–10:45 Dr. Sarah Baechle

In this course, we will study literature composed between the Norman Conquest and the career of Geoffrey Chaucer (1100–1300), the earliest English writings that modern readers would recognize as "English."

*Image:* Marie de France (fl. 1160–1215), the earliest known female writer in England Richard of Verdun (fl. 1288–1327), illuminated manuscript



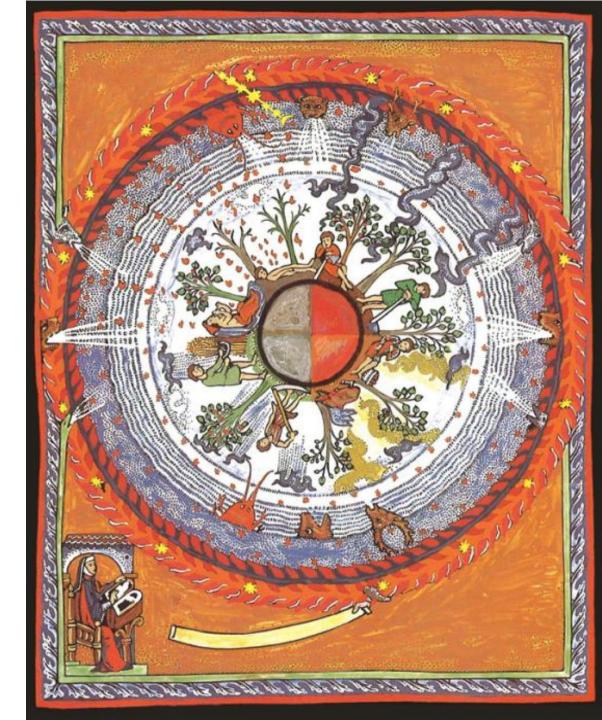
The Middle Ages: "The Bright Ages"

Course: \*History 309

### Professor: Dr. Frances Kneupper

#### Term: Fall 2023 MWF 9-9:50AM

\*This course satisfies the "gateway" requirement for the undergraduate minor in medieval studies.

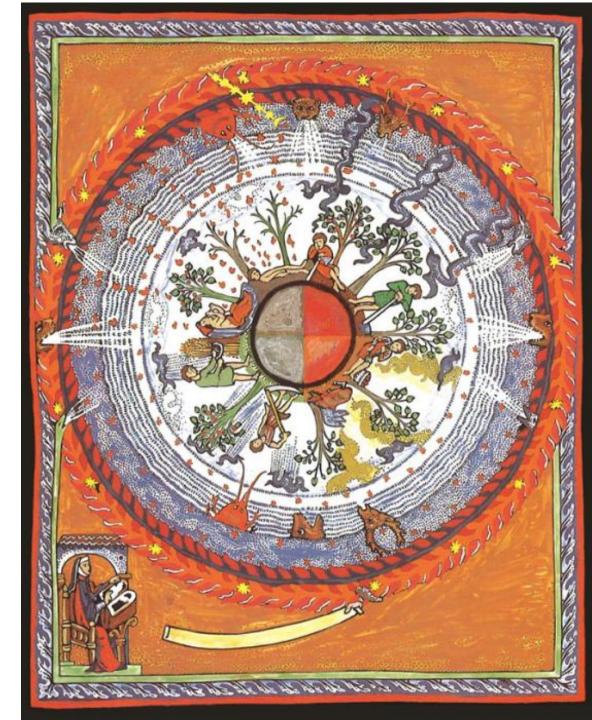


#### The Middle Ages: The Bright Ages

History 309 Fall 2023; MWF 9-9:50 Dr. Frances Kneupper

The word "medieval" conjures visions of the "Dark Ages" centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. In this course, we will dispel antiquated myths about Medieval Europe. We will view with fresh eyes the birth of Europe, the age of Vikings, the Crusades, the power of queens, and the emergence of universities. Students will come to appreciate the diverse and magnificent cultural inventions of Medieval Europe and understand the Middle Ages as one of the bright moments in the history of the world.

Image: Hildegard of Bingen, Vision from *Liber Divinorum Operum*, circa 1220-1230

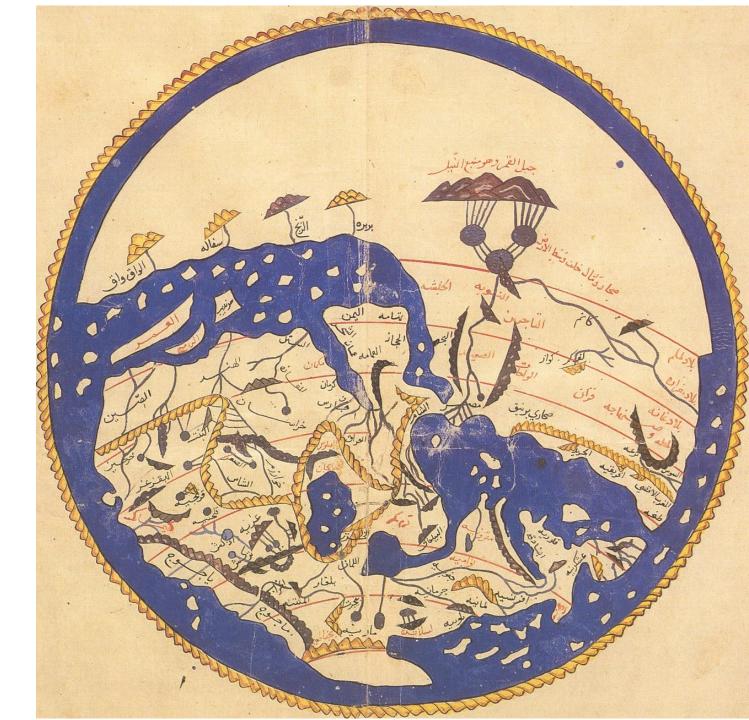


The Muslim World: Origins to Middle Ages

Course: History 350

### Professor: Dr. Nicolas Trépanier

Term: Fall 2023 M W F 9-9:50

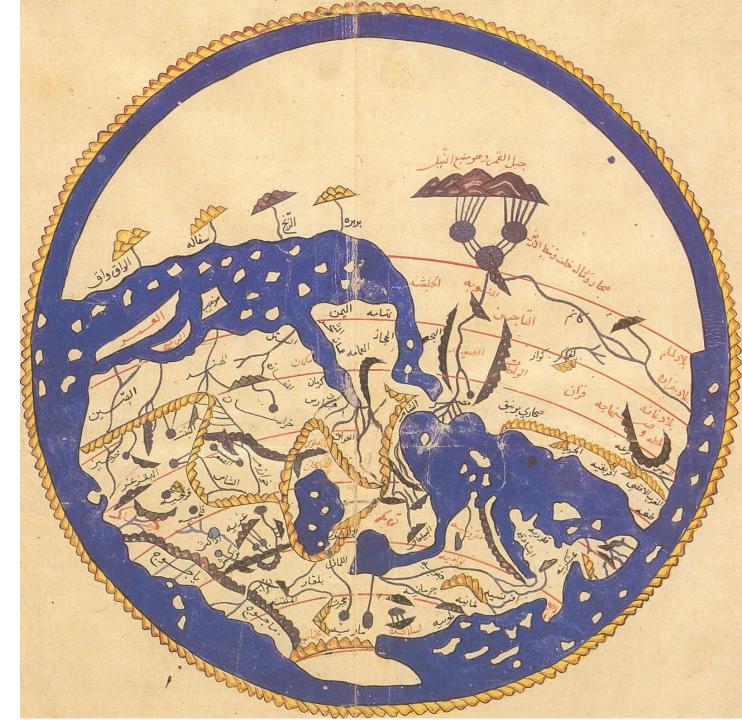


#### The Muslim World: Origins to Middle Ages

History 350 Fall 2023; MWF 9-9:50AM Dr. Nicolas Trépanier

This course surveys the cultural, social and political history of the Muslim world as it evolved from a small community in the Arabian Peninsula in the 7<sup>th</sup> century into one of the world's largest empire, all the way to the Mongol invasions of the 13<sup>th</sup> century.

*Image:* Idrisi map, from *The Excursion of one who is* eager to traverse the regions of the world(1154)

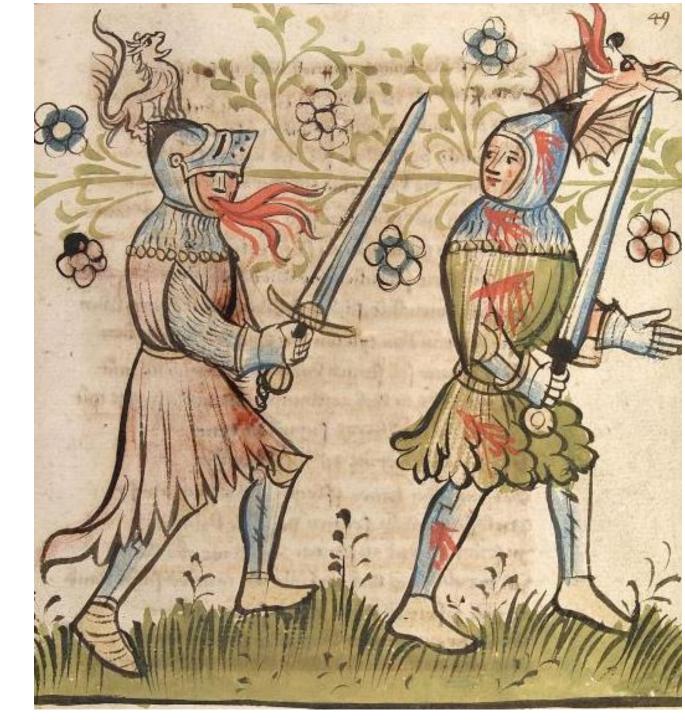


Medieval German Literature

Course: German 577

Professor: Dr. Christopher Hutchinson

Term: Fall 2023 TuTh 2:30-3:45



#### **Medieval German Literature**

German 577 Fall 2023: TuTh 2:30-3:45 Dr. Christopher Hutchinson

An overview of medieval German literature and culture from ninth-century heroic poetry to the works of Martin Luther. There will be blood feuds, treachery, religious reform, and dragons!

*Image:* A fight between Dietrich and Siegfried, legendary heroes. 15th-century manuscript of *Rosengarten zu Worms* 



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<u>Fall 2023</u> Art History 330/530. Medieval Art *Silk Road* Bokyung Kim TTh 9:30-10:45 A

English 417. Early Middle English Sarah Baechle TTh 09:30A-10:45 A

History 309. The Middle Ages *The Bright Ages, 1100–1300* Frances Kneupper M W F 9–9:50 A

History 350. Muslim World: Origins to Middle Ages Nicolas Trepanier M W F 9-9:50 A

German 577. Medieval German Literature Christopher Hutchinson TTh 2:30–3:45

## Want to minor in Medieval Studies?



Contact Dr. Mary Hayes <u>hayes@olemiss.edu</u>

Visit http://medieval.olemiss.edu

*Image*: The Virgin Mary holds the devil and flogs him, while the devil vomits up a scroll.

The Taymouth Hours, 14th-century English manuscript