ENGL 375: Introduction to Medieval Studies

This course offers an introduction to both Old and Middle English poetry—dream visions, the heroic epic, elegies, Arthurian romance, bawdy stories, and tortured love scenes. Works studied include The Dream of the Rood, The Wanderer, Beowulf, Pearl, Sir Gawain and the Green Knight, Chaucer’s Book of the Duchess, Parliament of Fowls, and Troilus and Criseyde, and selections from Lawman’s Brut and Malory’s Morte Darthur.

Summer Term I: May 27-June 22, MTWThF, 2:00-3:50

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Dream visions, Dragons, and Desire!